

UNDERSTANDING MATHEMATICAL BASIS OF ENGLISH LANGUAGE

Week-12 Water Introductory

1. Water is the second element.
2. NVF (Water) = 67 is the only odd value NVF of the range of the NVFs of unity state range of elements (Earth, Water, Fire, Air, Space, Sun, Pole star).
3. Water as such as unique organizational placement and role to play in the automation mode of solar universe.
4. Water being the second element accepts two streams flow set up.
5. Further characteristics is that each of the pair of streams is of spatial format.
6. These characteristics features as of a pair of streams of spatial format play dominant role for coordination of water as second element with other elements, including itself.

Day 1: Water

1. NVF (Water) = 67 = NVF (One Seed), is the feature which deserves to be chased.
2. The formulation 'water' avails five letters for its composition namely (i) W (ii) A (iii) T (iv) E and (v) R.
3. These five letters range WATER accept parallel NVFs range (23, 1, 20, 5, 18).
4. One way to chase these NVF values range is to chase parallel formats and features of artifices (23, 1, 20, 5, 18).
5. Artifice 23 accept re-organization as $23 = 3 + 5 + (3 \times 5)$.
6. One may have a pause here and take note that artifices pair (3, 5) accept format and features parallel to 3-space as dimension, 5-space as domain,
7. Still further NVF (W) = NVF (end) and as such the structural format of letter 'W' is of end range of features.
8. Further it would be relevant to note that letter 'W' is pronounced as double U, which that way takes us to pair (u, u) and parallel to it there is artifices pair (21, 21) which lead to dimensional synthesis value $(21 + 2) = 23$.
9. NVF (A) = 1, that way can be taken as a sequential step ahead of end (point) / zero value.
10. NVF (T) = 20 accepts re-organizations, of which pair of prominent organization formats are (i) $20 = 2 + 3 + 4 + 5 + 6$, a Transcendental five fold range, parallel to which the elements range comes to be (Water, fire, air, space, Sun).
11. One may have a pause here and take note that as such is going to be main transcendence range accepting water and Sun as its end placement elements.
12. Further $20 = 9 + 7 + 3 + 1$ as paired pairs (9 +7), (3+1), focuses upon the pair of streams flow from both ends leading to Transcendental middle (parallel to artifice 5)
13. This feature of organization of NVF (T) deserves to be chased.
14. One shall have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse the phenomenon of Transcendental middle flow path for the pair of steams.

15. NVF (E) = 5, as such is the attainment of the Transcendental flow through middle of the streams.
16. NVF (R) = 18 = 3 + 4 + 5 + 6, permits parallel to it quadruple manifestation artifices (3, 4, 5, 6) and still further parallel to it is the format of four fold manifestation layers (3, 4, 5, 6) of hyper cube 5.
17. One may have a pause here and permit the transcending mind to be phase to phase with these sequential phases and stages of formulation 'water'
18. Here it also would be relevant to note that 2-space accept 5 geometries range.
19. As such the coordination format for coordination of second element water with other elements, that way is to be of the above format and features.

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Day 2: NVF (Water)

1. NVF (Water) = 67, deserves two fold chase firstly as 1 + 66, 2 + 65, 3 + 64, ----, 33 + 34.
2. Secondly as $67 + 67 = 134 = 1 + 133 = 2 + 132 = 3 + 131 = \text{----} 67 + 67$.
3. It would be a blissful exercise to tabulate pairs of formulations parallel to above split formats.
4. It further would be a blissful exercise to chase features of above different formulation.
5. One may again have a pause here and take note that each NVF value is the index of specific formulations.
6. In particular, group of formulation accepting NVF value 67 deserves to be chased specifically to have complete comprehension and full appreciation of the individual formats of members of formulation of the group of NVF value 67.
7. One may further have a pause here and take note that as groups of formulations of each NVF value are going to be sets of numbers of formulation, therefore the split pairs of formulations parallel to split pair of artifices are bound to be many and their chase shall be enriching our insight about second element 'water', many fold.

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Day 3: Water, Earth

1. The coordination format (water, earth) is going to be of the features of pair of spatial stream flow synthesizing and integrating as a single stream flow.
2. It would be relevant to note that (2, 2) as synthesis value of pair of spatial dimensions shall be bringing us face to face the coordination features of element 'Water' with element 'Earth'.
3. It is this coordination format which shall be leading us to artifices pair (4, 1).
4. One may have a pause here and take note that artifices pair (4, 1) is parallel to the format and features of coordination of 'origin fold (4) with the dimension fold (1)
5. This, this way shall be focusing upon 'Water' in the role of 'origin'.
6. One may have a pause here and take note that the coordination of origin fold with dimension fold, is the feature which shall be taking us to the phenomenon of flow structures of origin through the axis.
7. The structural flow through axis is the feature which deserves to be comprehended well.

8. It is the comprehension of this feature of flow of structures through origins into axis which is going to be of the Transcendental format and features, as the base of the origin is the fifth fold.
9. One way to look at this phenomenon is going to be the structural coordination and manifestation of five geometries range of 2-space.
10. The other feature of this phenomenon is going to be that 'half dimension' shall be playing its role, as much as that NVF (Base) = NVF (Half).
11. The other way to chase the coordination format of water, Earth would be parallel to NVF values pair (67, 52), which accept summation value as 119 and difference value as 15.
12. NVF (Foundation) = 119 and NVF (face) = 15 = 1 x 3 x 5, which is parallel to the linear equivalence of dimensional order of 5-space
13. These features as such shall be bringing to focus the role of Transcendental origin (5-space) as origin of 4-space.

Day 4: Water, Water

1. NVF (Water, water) = 134 = NVF (intellectual) = NVF (One Discipline) = NVF (ultimate seed) = NVF (two space life)
2. Like that the chase of subject values of artifices 134 as 1 + 133, 2 + 132, 3 + 131, --- (67, 67) in terms of parallel formulations pair (A Seed Discipline), (B Metaphysical) and so on shall be enriching our insight about coordination of water with itself
3. This coordination is going to be of the format and features of a pair of streams coordinating with another pair of streams.
4. This phenomenon also can be chased as a two dimensional frame splitting into a pair of two dimensional frames of half dimensions.
5. Further this phenomenon also can be chased as a pair of faces of a surface.
6. Still further this phenomenon can be chased as 'void cube' as 'square', as much as that NVF (Void cube) = NVF (square) = 81 = 9 x 9 = 3 x 3 = (3) x (3)
7. It would be a blissful exercise to chase surface as a set up of a pair of spatial faces.
8. It would further be blissful to chase surface of a pair of faces being of opposite orientations.
9. Still further it also would be very blissful to chase surface of pair of faces of opposite orientation super imposing upon each other and neutralizing the orientations and making a set up of a neutralized surface of zero volume.
10. NVF (Void cube) = NVF (Square) and NVF (Solid) = NVF (Cube) + NVF (Air) deserves to be chased.
11. NVF (Surface) = 73 = NVF (Format) = NVF (Corner) = NVF (Sound) = NVF (Impulse)
12. As such the whole range of formulations of NVF value 73 shall be leading us to different features of 'Surface'.
13. Artifices pair (73, 37) = 110 leads us to NVF (Being format) = NVF (Sunlight) = NVF (light, light) = NVF (Square, cube)
14. It would be a blissful exercise to chase pair of faces of surface of opposite orientation as of values pair (73, 37).
15. Further, it would be blissful to chase neutralized surface as artifice value 73 + 37 = 110 = NVF (Sunlight) = NVF (Being format).

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Day 5: Water, Fire

1. NVF (Water, Fire) = 105 = NVF (Definition).
2. Artifice 105 permits re-organization as $105 = 5 \times 21 = 5 (1 + 2 + 3 + 4 + 5 + 6)$.
3. This organization of artifice 105 as $5 \times 5 (1 + 2 + 3 + 4 + 5 + 6)$ leads us to hyper cubes 6 where from its origin (7-space) in the role of origin, the Transcendental order (5-space in the role of dimension) gets fulfilled within 6-space domain.
4. This is the phenomenon of the format and features of Transcendental dimensional order (5-space in the role of dimension getting super imposed upon the creative dimensional order (4-space in the role of dimension of 6-space).
5. It is this feature of super imposition of creative order (4-space in the role of dimension) and Transcendental order (5-space in the role of dimension) which requires chase.
6. One may have a pause here and take note that 4-space plays the role of dimension of 6-space. The super imposition of Transcendental order, brings us face to face with the role of artifice 54 which is parallel to NVF (Sun) = 54.
7. One may further have a pause here and take note that this brings us face to face with 'Sun' as a domain and set up within which transcendence takes place and continuous takes place and creative dimensional order and Transcendental dimensional order get super imposed upon each other and simultaneously play their role.
8. It is this feature of simultaneous role of creative dimensional order and Transcendental dimensional order within domain of 'Sun', whose chase will enrich our insight about 'Sun'.
9. Here it also would be relevant to note that 'water' is the second element while 'Fire' is the third element.
10. As such it is the simultaneous role of Water and Fire which deserves to be chased to have comprehension of the format and features of domain of 'Sun'.
11. Further it also would be relevant to note that $67 = 38 + 29$.
12. Parallel to it is the format of the NVF equation NVF (Water) = NVF (Black Fire)
13. One may further have a pause here and permit the transcending mind to be face to face with features of water as 'black fire'.
14. Formulation (s) pairs parallel to artifices split pairs of artifice 105 as NVF (105), shall be further enriching our insight about 'water, fire'.
15. Illustratively NVF (Water, Fire) = NVF (A four space).
16. It is this feature of 'water, fire' being of the format and features of 'a four space', shall be leading us to the dynamic state of 4-space, which shall be leading us to 5-space.
17. Here it would be relevant to note that NVF (Interval) = 101, NVF (Two space) = 102, NVF (Counting) = 103, NVF (Four space) = 104, NVF (Definition) = 105, NVF (Infinity) = 106 and NVF (Reflection) = 107, as such shall be taking us to the spatial order the unity state
18. $101 = 100 + 1$ and parallel to it NVF (Interval) = (A Discipline), $102 = 100 + 2$ and parallel to it NVF (Two space) = NVF (2 Discipline), and so on shall

be providing insight for transition and transformation from the set up of linear order to set up of spatial order.

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Day 6: Water, Air

1. NVF (water, air) = 95 = NVF (Renewing)
2. Here it would be relevant to note that water is the second element while air is the fourth element.
3. Still further it also would be relevant to note that parallel to 'water, air' is the format of artifices pair (2, 4) and it leads us to the format and features of (4-space as domain fold, 2-space as dimension fold).
4. This further shall be taking us to the artifice 42 and parallel to it to the format and features of spatial order creator's space (4-space).
5. Still further it also would be relevant to note that NVF (New) = 42 = NVF (Five) = NVF (Nine)
6. One may have a pause here and take note that these spatial order set ups takes us to format and features of hyper cube 4 which accepts five space in the role of origin and geometries range of hyper cube 4, comes to be the range of 9 geometries of 4-space parallel to 9 versions of hyper cube 4
7. With it the chase of (water, air) being of the format and features of 'renewing' deserves to be chased.
8. It is this chase which will bring us face to face with the importance of water and air for the life phenomenon.
9. Still further It also would be relevant to note that NVF (Water air life) = 127 = NVF (Vertically).
10. It is this feature and format 'vertically' which takes us to index as comparison to the 'format and set up of 'horizontal'.
11. NVF (Horizontal) = 8 + 15 + 18 + 9 + 26 + 15 + 14 + 20 + 1 + 12 = 138 equal to NVF (Symmetry).
12. Still further it also would be relevant to note that NVF (Horizontal) = NVF (Renewing seed) = NVF (Bed vertically).

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Day 7: Water, Space

1. NVF (Water, Space) = 111 = NVF (Perfection) = NVF (Seal, seal, seal).
2. NVF (Water, space) = NVF (Life unity).
3. It is this feature of 'water space' which deserves to be chased to comprehend the format and features of 'life unity'.
4. NVF (Water) = NVF (End).
5. This feature of water space as well deserves to be chased.
6. NVF (Water space) + NVF (Water space) = 222 = NVF (Transcendental carrier)
7. This feature of transcendental carrier as well deserves to be chased.
8. Here it would be relevant to note that 222 = 6 x 37.
9. This feature as well deserves to be chased thoroughly.
10. Here it would be relevant to note that hexagon accepts 6 seals at its six corners.
11. Further as that every hexagon structures its inner hexagon with seal at the center.

12. This, this way makes a unity state of existence.
13. This unity state existence on the format of a hexagon set up of seven seals deserves to be chased.
14. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse the existence phenomenon of life of the format of polygon accepting inner polygon ad-infinitum there being no seal at the center of the polygon.
15. However the existence phenomenon of life goes self referral and unifies itself with a seal making it a phenomenon of existence phenomenon seven seals with center of hexagon as well accepting a seal.
16. One may have a pause here and be face to face with this feature of unity state existence phenomenon with seal at the center of the hexagon, which is parallel to the seal at the origin of Sun (6-space).
17. Still further It also would be relevant to note that this seal at the origin of 6-space is the black matter seal of pole star.
18. Further it also would be relevant to note that the transcendence at the origin fold (of 6-space) shall be leading to base of origin (7-space) which of the format and features of a unity state.

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